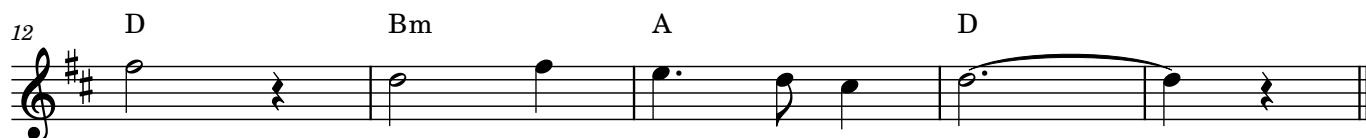
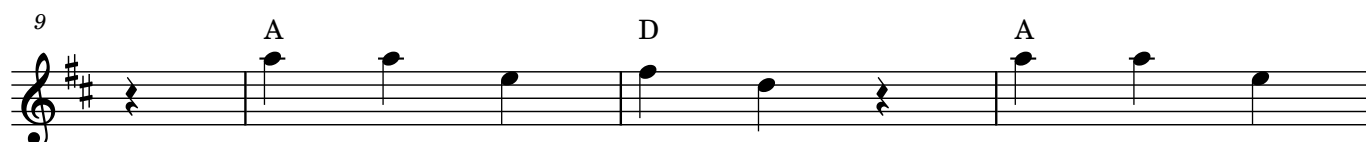
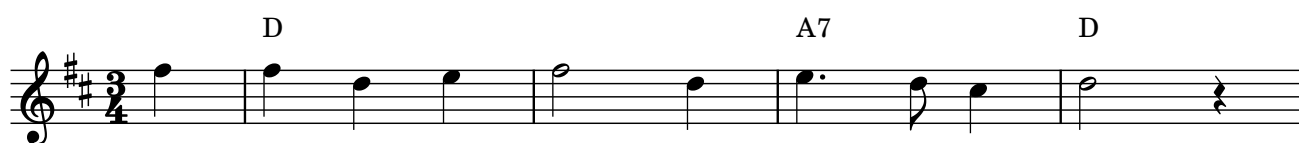


Wir sagen euch an den lieben Advent

E♭ Instrumente



Maria durch ein Dornwald ging

E♭-Instrumente

August von Haxthausen

Chord progression for Eb-Instrumente:

Staff 1: C#m, C#m, G#7, E, B

Staff 2: E, E, B, C#m

Staff 3: G#7, C#m, G#7, C#m

Tochter Zion (GL 228)

E♭ Instrumente

5

9

13

17

21

The musical score is written for E♭ instruments in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The melody is presented in a single staff across six systems. Chord symbols are placed above the staff to indicate harmonic accompaniment. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the sixth system.

Chord symbols: B, F#, B, F#, G#m, B, F#7, B, F#, B, G#m, F#, G#m, C#m, D#, G#m, C#, F#, C#7, F#, F#7, B, F#7, B, F#, B.

E♭

GL 239 Zu Bethlehem geboren

Chords for measures 1-4: D, A7, D, A, Bm, Em, D, A7

Chords for measures 5-8: D, D7, G, Em, D, A

Chords for measures 10-13: A, D, A7, Bm, A7, D

E♭

GL 250 Engel auf den Feldern singen

5

9

1.

2.

D A D D A D

D Bm Em A Bm G A

Bm A D Em D A D A D D

E♭

Ich steh an deiner Krippe hier

Chord progression for the first staff:

Measure	1	2	3	4	5	6
Chords		F#m C#	F#m	E	A	F#m D Ddim C#

Chord progression for the second staff (starting at measure 6):

Measure	6	7	8	9	10	11	12	13	14
Chords		A	D	A	Bm	E	A	F#m	D A

Chord progression for the third staff (starting at measure 10):

Measure	10	11	12	13	14	15	16	17	18
Chords	Bm	E	A	G#	C#	D	Bm	C#	F#m

E♭

GL 734 Heiligste Nacht

The musical score is written in E-flat major (three sharps: F#, C#, G#) and 3/4 time. It consists of seven staves of music, each with a key signature of three sharps and a 3/4 time signature. The notes are written on a single staff, and the chords are indicated by letters above the notes. The melody is written in a single staff, and the chords are indicated by letters above the notes. The score is divided into measures by vertical bar lines. The first staff has two measures, the second has four, the third has four, the fourth has four, the fifth has four, the sixth has four, and the seventh has four. The chords are: D, D, D, A, A, Bm, E7, A, D, D, G, D, A, D, A, D, A7, D, G, A7, D, A7, D, G6, A7, D.

5

9

13

17

21

25

E♭ GL 741 - Freu dich, Erd und Sternenzelt

The musical score is written in E-flat major (three flats) and 2/4 time. It consists of five staves of music, each with a treble clef and a key signature of three flats. The chords are indicated by letters above the notes.

Staff 1: Chord D (above the first measure). The melody consists of four eighth notes: D4, E4, F4, and G4.

Staff 2: Chords G, D, D, and Em (above the four measures). The melody consists of four eighth notes: G4, A4, B4, and C5.

Staff 3: Chords D, G6, D, A, and D (above the five measures). The melody consists of five eighth notes: D4, E4, F4, G4, and A4.

Staff 4: Chords D, Bm, A, D, and Bm (above the five measures). The melody consists of five eighth notes: D4, E4, F4, G4, and A4.

Staff 5: Chords A, D, G, A, Em, and D (above the six measures). The melody consists of six eighth notes: A4, B4, C5, D5, E5, and F5.

E♭

Rudolph The Red-Nosed Reindeer

Johnny Marks

Intro - Band

5

D A Bm E7 A

E A C#7 F#m B7 E7

2 x Head

9

A F#m E7

1. 2.

14 A E7 A A7

19

D A Bm E7 A

23

E A C#7 F#m B7 E7

27

A F#m E7

31

A

Outro

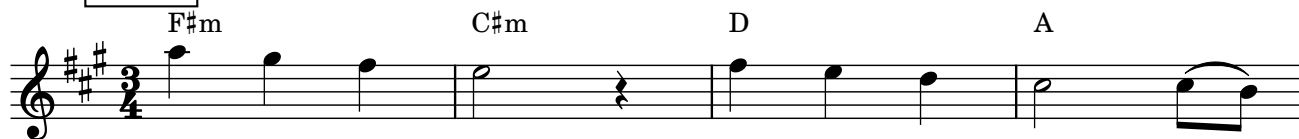
35

A

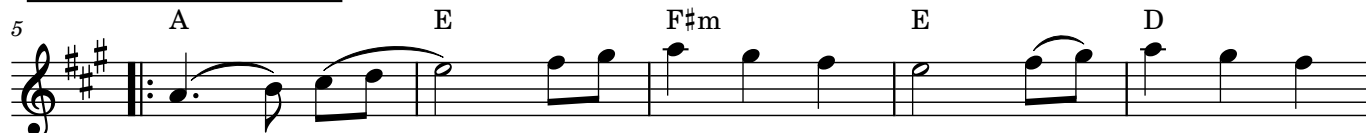
The First Noel

17th Century English Carol

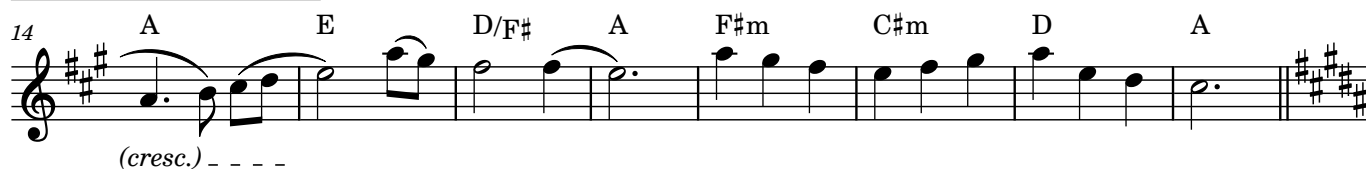
Intro



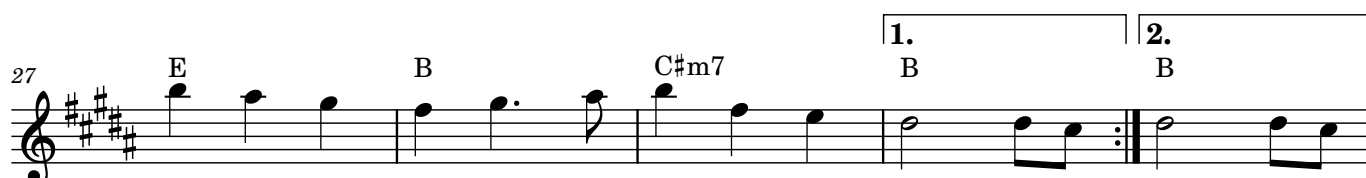
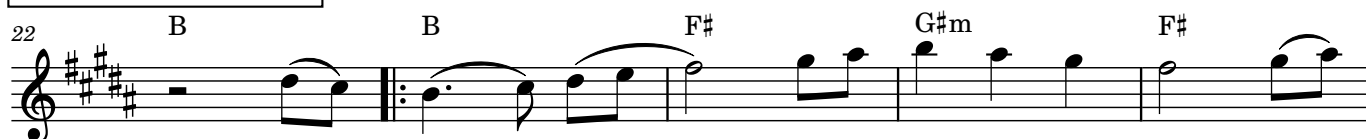
Strophe 1 und 2



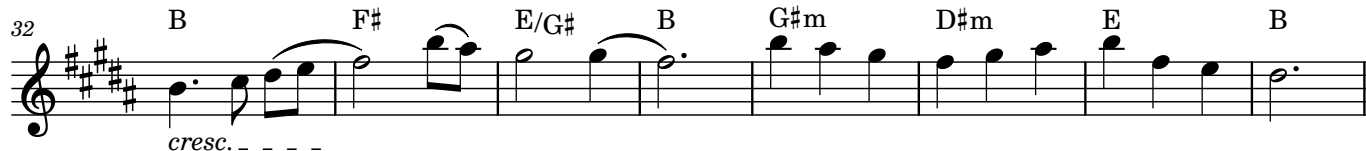
Refrain 1 und 2



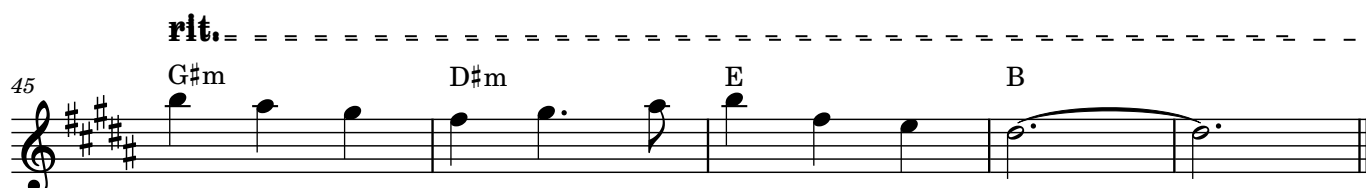
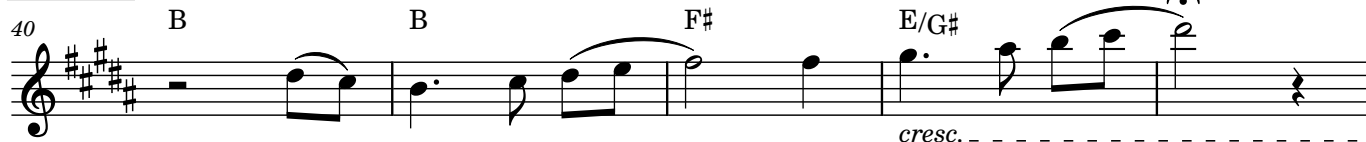
Strophe 3 und 4



Refrain 3 und 4



Outro



Vom Himmel hoch, o Englein, kommt

Eb Instrumente

Chord progression for Eb instruments:

Staff 1: D, A, G, D

Staff 2: A, D, A, D

Staff 3: Bm, F#m, G, A, D

Staff 4: D, G, D, A

Staff 5: A, F#m, Bm, G, A, D, G

Staff 6: G, D, D, A7, D