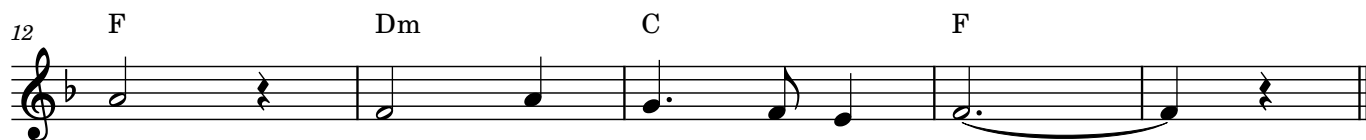
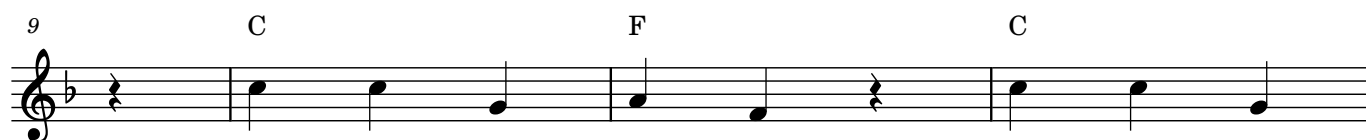
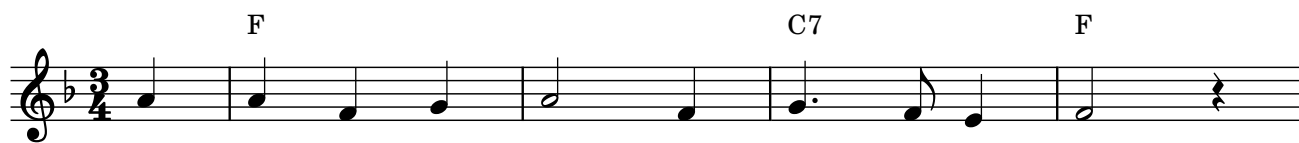


Wir sagen euch an den lieben Advent

C Instrumente



Maria durch ein Dornwald ging

C-Instrumente

August von Haxthausen

Em Em B7 G D

4 G G D Em

8 B7 Em B7 Em

Tochter Zion (GL 228)

C Instrumente

5

9

13

17

21

D A D A

D Bm D A7 D A D

Bm A Bm Em F#

Bm E A E7 A A7

D A7 D A

D Bm D A7 D A D

The musical score is written for C Instrumente in the key of D major (two sharps) and 3/4 time. It consists of six staves of music, each containing a measure number (5, 9, 13, 17, 21) and a series of chords. The chords are: D, A, D, A; D, Bm, D, A7, D, A, D; Bm, A, Bm, Em, F#; Bm, E, A, E7, A, A7; D, A7, D, A; and D, Bm, D, A7, D, A, D. The melody is written in treble clef and features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is formatted with a key signature of two sharps and a time signature of 3/4.

C

GL 239 Zu Bethlehem geboren

Chord progression for "Zu Bethlehem geboren" (GL 239).

Chords: F, C7, F, C, Dm, Gm, F, C7

5 F F7 Bb Gm F

9 C C F C7 Dm C7 F

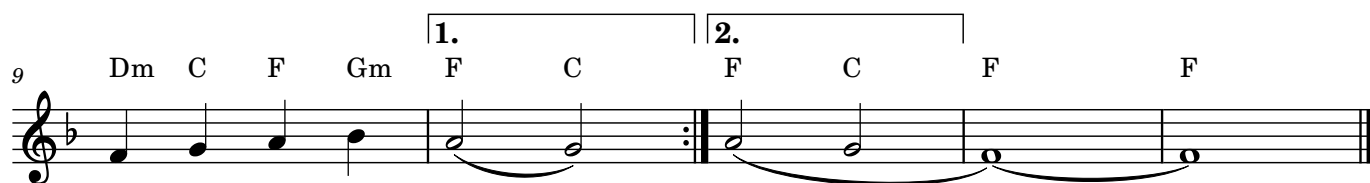
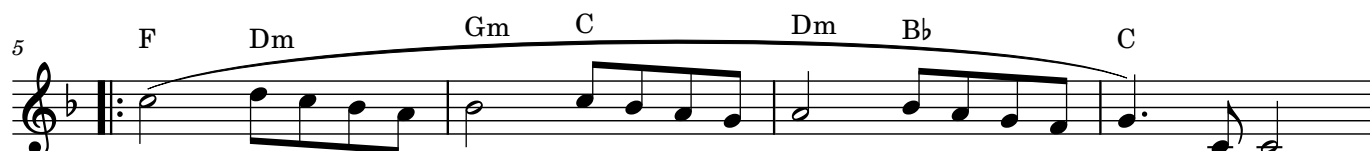
Staff 1: Measures 1-4. Chords: F, C7, F, C, Dm, Gm, F, C7.

Staff 2: Measures 5-8. Chords: F, F7, Bb, Gm, F.

Staff 3: Measures 9-12. Chords: C, C, F, C7, Dm, C7, F.

C

GL 250 Engel auf den Feldern singen



C

Ich steh an deiner Krippe hier

Am E Am G C Am F Fdim E



6 C F C Dm G C Am F C



10 Dm G C B E F Dm E Am



C

GL 734 Heiligste Nacht

5

9

13

17

21

25

F F

F C

C Dm G7 C

F F Bb F

C F C F

F C7 F Bb F C7

C7 F Bb6 C7 F

C GL 741 - Freu dich, Erd und Sternenzelt

Chord progression for the song "Freu dich, Erd und Sternenzelt":

1. F

3. B $\flat$ F F Gm

6. F B $\flat$ 6 F C F

9. F Dm C F Dm

12. C F B $\flat$ C Gm F

The score is written in 2/4 time with a key signature of one flat (B $\flat$). The melody consists of eighth and quarter notes. Chords are indicated above the staff at specific measures.

C

Rudolph The Red-Nosed Reindeer

Johnny Marks

Intro - Band

5

F C Dm G7 C

G C E7 Am D7 G7

2 x Head

9

C Am G7

14

1. C 2. G7 C C7

19

F C Dm G7 C

23

G C E7 Am D7 G7

27

C Am G7

31

C

Outro

35

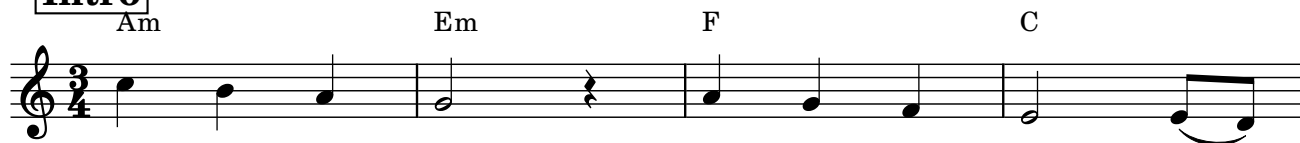
C C

The First Noel

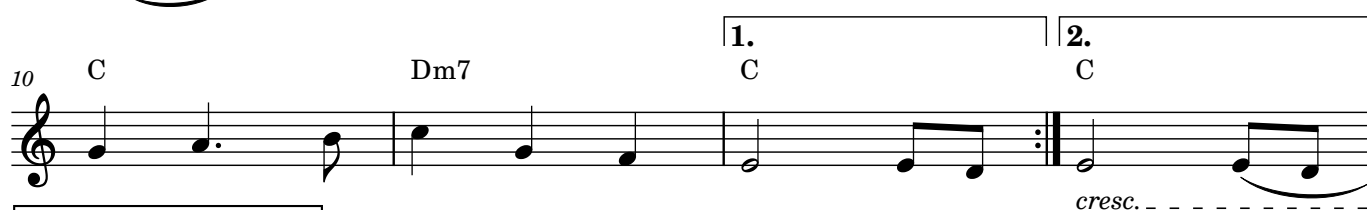
C-Instrumente

17th Century English Carol

Intro



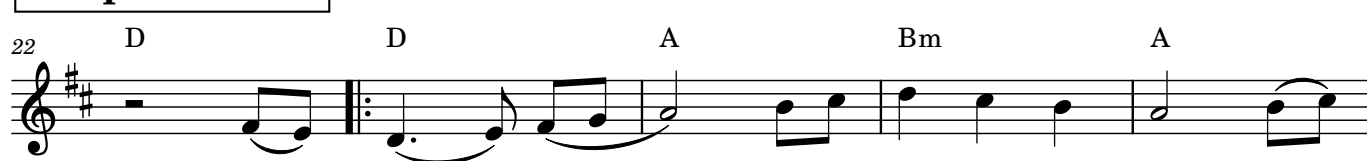
Strophe 1 und 2



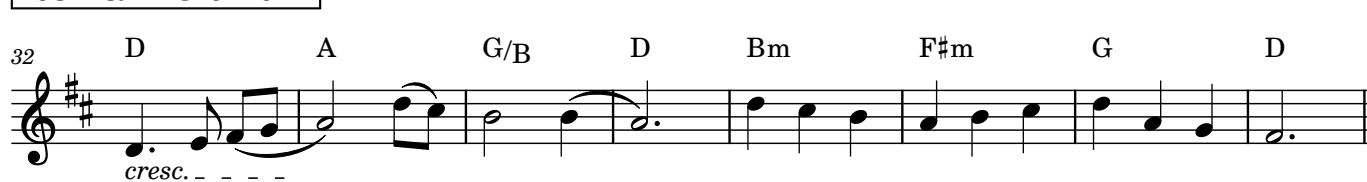
Refrain 1 und 2



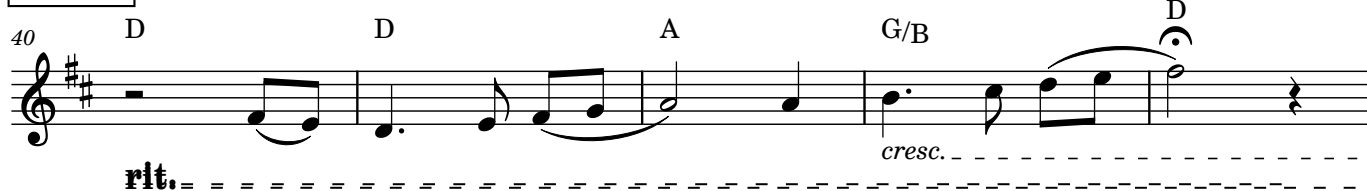
Strophe 3 und 4



Refrain 3 und 4



Outro



Vom Himmel hoch, o Englein, kommt

C Instrumente

6

10

14

19

24

F C B $\flat$ F

C F C F

Dm Am B $\flat$ C F

F B $\flat$ F C

C Am Dm B $\flat$ C F B $\flat$

B $\flat$ F F C7 F

Detailed description: The image shows a musical score for C Instruments, likely a C instrument like a C trumpet or C euphonium. The score is written in 3/4 time and consists of six staves of music. The key signature is one flat (B-flat). The chords indicated above the staff are: F, C, B-flat, F, C, F, Dm, Am, B-flat, C, F, B-flat, F, B-flat, F, C, F, C7, F. The melody is written in a single line on a five-line staff. The first staff starts with a treble clef and a key signature of one flat. The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff starts with a measure rest for 6 measures. The third staff starts with a measure rest for 10 measures. The fourth staff starts with a measure rest for 14 measures. The fifth staff starts with a measure rest for 19 measures. The sixth staff starts with a measure rest for 24 measures. The score ends with a double bar line.