

Wir sagen euch an den lieben Advent

Bass

Bass line for the song "Wir sagen euch an den lieben Advent". The key signature is one flat (B-flat) and the time signature is 3/4. The piece consists of four measures per system, with chords indicated above the staff.

Measure 1: F (Chord), Bass line starts on F2, moves to G2, then A2.

Measure 2: F (Chord), Bass line continues from A2, moves to B2, then C3.

Measure 3: C7 (Chord), Bass line continues from C3, moves to B2, then A2.

Measure 4: F (Chord), Bass line continues from A2, moves to G2, then F2.

Measure 5: F (Chord), Bass line starts on F2, moves to G2, then A2.

Measure 6: F (Chord), Bass line continues from A2, moves to B2, then C3.

Measure 7: C7 (Chord), Bass line continues from C3, moves to B2, then A2.

Measure 8: F (Chord), Bass line continues from A2, moves to G2, then F2.

Measure 9: C (Chord), Bass line starts on F2, moves to G2, then A2.

Measure 10: C (Chord), Bass line continues from A2, moves to B2, then C3.

Measure 11: F (Chord), Bass line continues from C3, moves to B2, then A2.

Measure 12: C (Chord), Bass line continues from A2, moves to G2, then F2.

Measure 13: F (Chord), Bass line starts on F2, moves to G2, then A2.

Measure 14: Dm (Chord), Bass line continues from A2, moves to B2, then C3.

Measure 15: C (Chord), Bass line continues from C3, moves to B2, then A2.

Measure 16: F (Chord), Bass line continues from A2, moves to G2, then F2.

Maria durch ein Dornwald ging

Bass

August von Haxthausen

Em Em B7 G D

4 G G D Em

8 B7 Em B7 Em

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff contains measures 1 through 3, with chords Em, Em, B7, G, and D indicated above the notes. The second staff contains measures 4 through 7, with chords G, G, D, and Em indicated above the notes. The third staff contains measures 8 through 10, with chords B7, Em, B7, and Em indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some dotted notes and slurs. The piece concludes with a double bar line at the end of the third staff.

Tochter Zion (GL 228)

Bass

Bass line for 'Tochter Zion (GL 228)' in D major, 2/4 time. The key signature has two sharps (F# and C#). The melody is written in bass clef. The piece consists of 24 measures, divided into six systems of four measures each. The notes are as follows:

- Measure 1: D (half note)
- Measure 2: E (quarter note), F# (quarter note)
- Measure 3: G (half note)
- Measure 4: A (half note)
- Measure 5: B (quarter note), C# (quarter note)
- Measure 6: D (quarter note), E (quarter note)
- Measure 7: F# (quarter note), G (quarter note)
- Measure 8: A (half note)
- Measure 9: B (quarter note), C# (quarter note)
- Measure 10: D (quarter note), E (quarter note)
- Measure 11: F# (quarter note), G (quarter note)
- Measure 12: A (half note)
- Measure 13: B (quarter note), C# (quarter note)
- Measure 14: D (quarter note), E (quarter note)
- Measure 15: F# (quarter note), G (quarter note)
- Measure 16: A (half note)
- Measure 17: B (quarter note), C# (quarter note)
- Measure 18: D (quarter note), E (quarter note)
- Measure 19: F# (quarter note), G (quarter note)
- Measure 20: A (half note)
- Measure 21: B (quarter note), C# (quarter note)
- Measure 22: D (quarter note), E (quarter note)
- Measure 23: F# (quarter note), G (quarter note)
- Measure 24: A (half note)

Chord symbols are placed above the staff:

- Measure 1: D
- Measure 2: D
- Measure 3: A
- Measure 4: D
- Measure 5: A
- Measure 6: D
- Measure 7: Bm
- Measure 8: D
- Measure 9: A7
- Measure 10: D
- Measure 11: A
- Measure 12: D
- Measure 13: Bm
- Measure 14: A
- Measure 15: Bm
- Measure 16: Em
- Measure 17: F#
- Measure 18: Bm
- Measure 19: E
- Measure 20: A
- Measure 21: E7
- Measure 22: A
- Measure 23: A7
- Measure 24: A

Bass

GL 239 Zu Bethlehem geboren

Chord progression for Bass (Basso Continuo) in 4/4 time, key of F major.

Measures 1-4: F, C7, F, C, Dm, Gm, F, C7

Measures 5-8: F, F7, Bb, Gm, F

Measures 9-12: C, C, F, C7, Dm, C7, F

The image shows a Basso Continuo score for the hymn 'Zu Bethlehem geboren' (GL 239). It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (F major). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Above each staff, the corresponding chords are written. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a final double bar line at the end of the third staff.

Bass

GL 250 Engel auf den Feldern singen

First staff (measures 1-4):

Chords: F, C, F, F, C, F

Second staff (measures 5-8):

Chords: F, Dm, Gm, C, Dm, B $\flat$, C

Third staff (measures 9-12):

Chords: Dm, C, F, Gm, 1. F C, 2. F C, F, F

Bass

Ich steh an deiner Krippe hier

Am E Am G C Am F Fdim E

6 C F C Dm G C Am F C

10 Dm G C B E F Dm E Am

Bass

GL 734 Heiligste Nacht

Bass line for the song "Heiligste Nacht" (GL 734). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in bass clef. The piece consists of 28 measures, ending with a double bar line. Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 1-4: F, F

Measures 5-8: F, C

Measures 9-12: C, Dm, G7, C

Measures 13-16: F, F, Bb, F

Measures 17-20: C, F, C, F

Measures 21-24: F, C7, F, Bb, F, C7

Measures 25-28: C7, F, Bb6, C7, F

Bass GL 741 - Freu dich, Erd und Sternenzelt

Sheet music for Bass (Basso Continuo) in 2/4 time, featuring a key signature of one flat (Bb) and various chords.

The music is divided into five systems, each with a measure number and a key signature of one flat (Bb).

System 1: Measure 1. Chord: F.

System 2: Measures 3-4. Chords: Bb, F, F, Gm.

System 3: Measures 6-7. Chords: F, Bb6, F, C, F.

System 4: Measures 9-10. Chords: F, Dm, C, F, Dm.

System 5: Measures 12-13. Chords: C, F, Bb, C, Gm, F.

The image shows a piece of musical notation for a basso continuo. It consists of five systems of a single bass staff each. The first system starts with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The notation includes various chords (F, Bb, F, Gm, Bb6, C, Dm) and a final double bar line at the end of the fifth system.

Bass

Rudolph The Red-Nosed Reindeer

Johnny Marks

Intro - Band

5

F C Dm G7 C

G C E7 Am D7 G7

2 x Head

9

C Am G7

14

1. C G7 2. C C7

19

F C Dm G7 C

23

G C E7 Am D7 G7

27

C Am G7

31

C

Outro

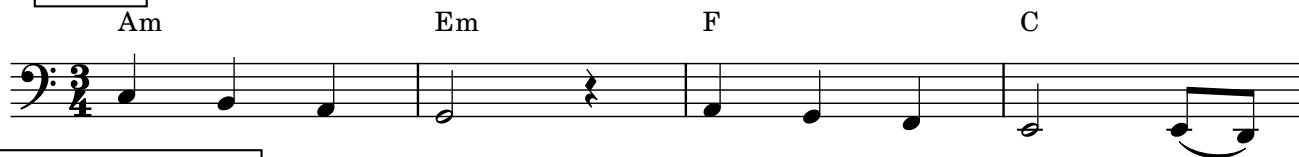
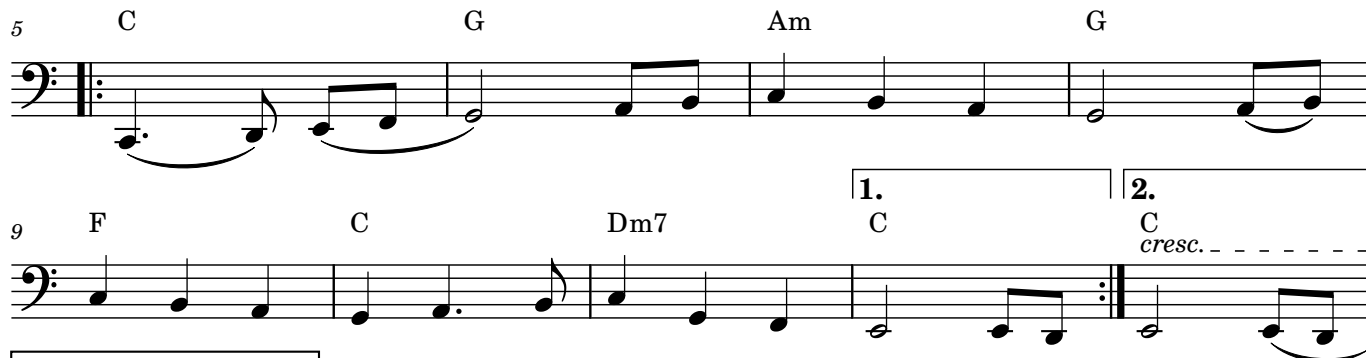
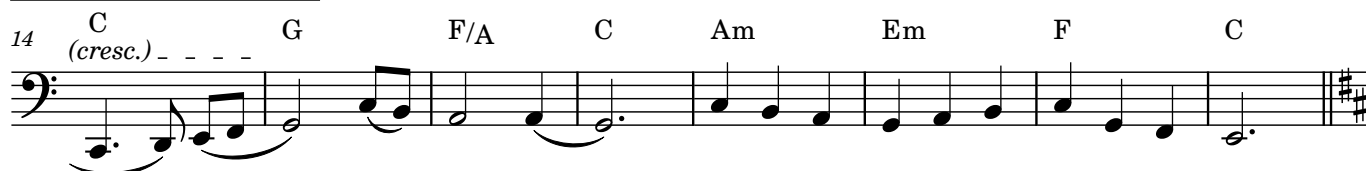
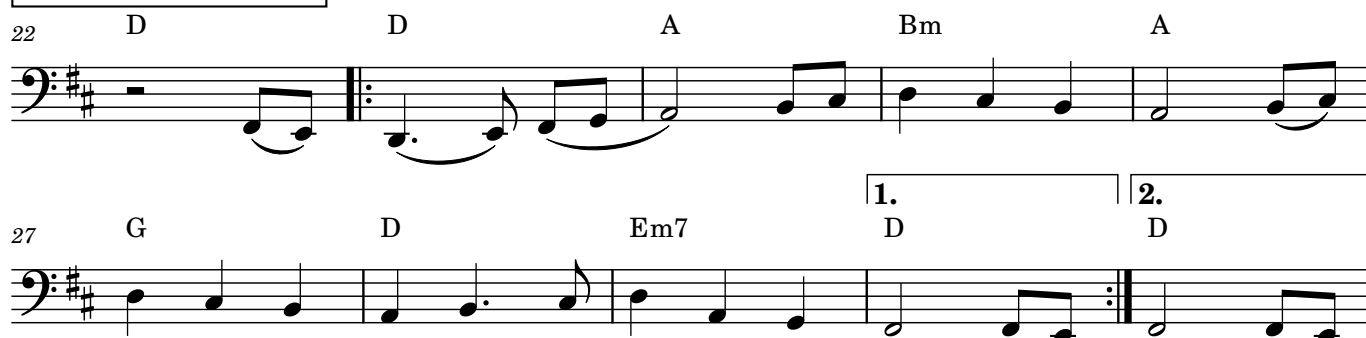
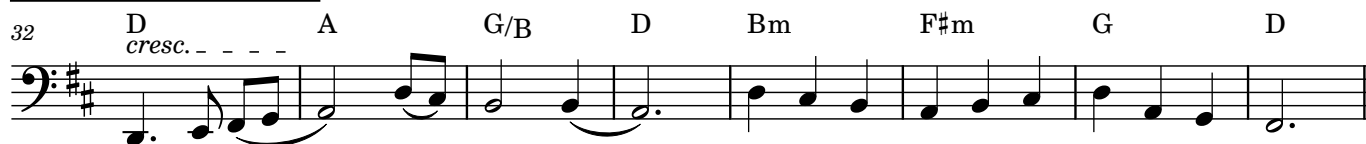
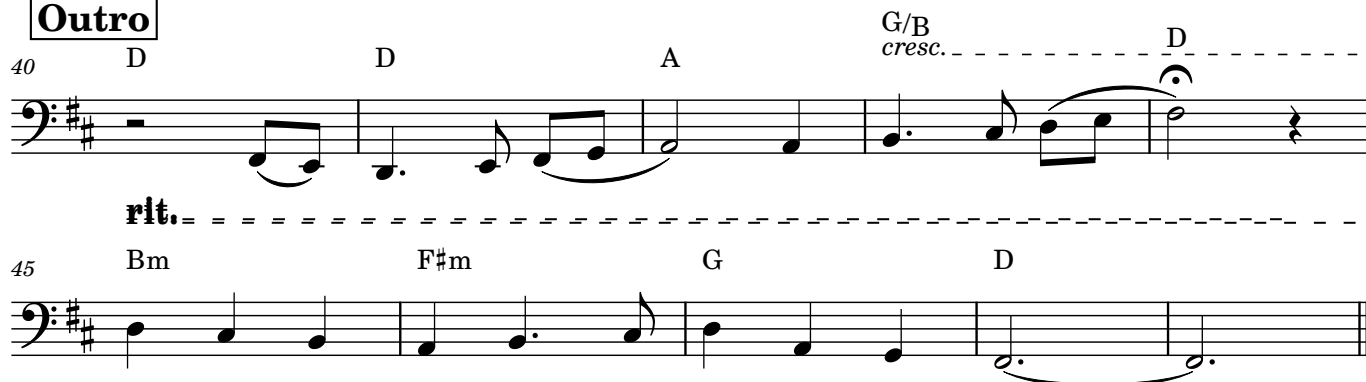
35

C C

Bass

The First Noel

17th Century English Carol

Intro**Strophe 1 und 2****Refrain 1 und 2****Strophe 3 und 4****Refrain 3 und 4****Outro**

Vom Himmel hoch, o Englein, kommt

Bass

Bass line for the song 'Vom Himmel hoch, o Englein, kommt'. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written on a single bass staff. Chords are indicated above the notes.

Measures 1-5: F, C, Bb, F

Measures 6-9: C, F, C, F

Measures 10-13: Dm, Am, Bb, C, F

Measures 14-17: F, Bb, F, C

Measures 18-23: C, Am, Dm, Bb, C, F, Bb

Measures 24-27: Bb, F, F, C7, F