

Es kommt ein Schiff geladen

C-Instrumente

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Dm Am Dm Gm Dm C

4 F Bb C Dm F C Dm A Dm

Greensleeves

C-Instrumente

The image displays a musical score for the piece "Greensleeves" on C-instruments. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is organized into eight staves, each with a measure number at the beginning. Chord markings are placed above the notes to indicate the harmonic accompaniment.

Staff 1: Measure 1. Chords: Gm, Bb, F, Dm.

Staff 2: Measure 5. Chords: Gm, D.

Staff 3: Measure 9. Chords: Gm, Bb, F, Dm.

Staff 4: Measure 13. Chords: Gm, D, Gm.

Staff 5: Measure 17. Chords: Bb, F, Dm.

Staff 6: Measure 21. Chords: Gm, D.

Staff 7: Measure 25. Chords: Bb, F, Dm.

Staff 8: Measure 29. Chords: Gm, D, Gm.

Macht hoch die Tür (GL 218)

C Instrumente

The image shows a musical score for C Instruments, consisting of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notes are written on a single treble clef staff. Above the staff, chords are indicated by letters and accidentals. The first staff contains measures 1-4 with chords Eb, Ab, Bb, Ab, Eb, Bb, and Eb. The second staff starts at measure 5 and contains measures 5-8 with chords Bb, Eb, Cm, Bb, Eb, Cm, F, and Bb. The third staff starts at measure 9 and contains measures 9-12 with chords Ab, Eb, Ab, Eb, Ab, Eb, Cm, Bb, Cm, Gm, Ab, and Eb. The fourth staff starts at measure 13 and contains measures 13-16 with chords Cm, Fm, Bb, Ab, Bb, and Eb. The piece ends with a double bar line at the end of the fourth staff.

Chords for the first staff: Eb, Ab, Bb, Ab, Eb, Bb, Eb

Chords for the second staff: Bb, Eb, Cm, Bb, Eb, Cm, F, Bb

Chords for the third staff: Ab, Eb, Ab, Eb, Ab, Eb, Cm, Bb, Cm, Gm, Ab, Eb

Chords for the fourth staff: Cm, Fm, Bb, Ab, Bb, Eb

Maria durch ein Dornwald ging

C-Instrumente

August von Haxthausen

The musical score is written for C-Instrument in the key of D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-3 with chord symbols Em, Em, B7, G, and D. The second staff contains measures 4-7 with chord symbols G, G, D, and Em. The third staff contains measures 8-10 with chord symbols B7, Em, B7, and Em. The melody features eighth and quarter notes with various rests and slurs.

Em Em B7 G D


4 G G D Em

8 B7 Em B7 Em


Morgen, Kinder, wird's was geben

C Instrumente

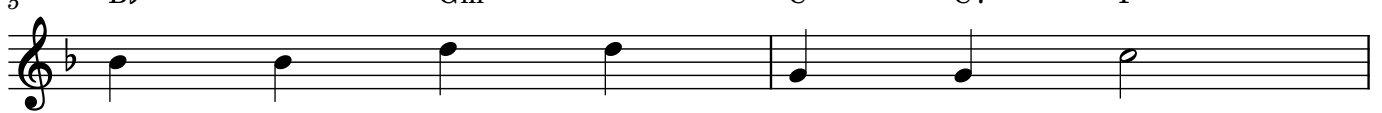
1 F B \flat C F




3 F C7 F C



5 B \flat Gm C C7 F



7 Dm Gm C C7 F



Schneeflöckchen, Weißbröckchen

C Instrumente

Chords: C, F, G

3 Chords: G7, C

6 Chords: F, C, G7, C

Süßer die Glocken nie klingen

C Instrumente

Musical score for C Instruments, consisting of eight staves of music in D major (two sharps) and 3/4 time. The score includes the following measures and chords:

- Measure 1: Chord D
- Measure 2: Chord A
- Measure 3: Chord A
- Measure 4: Chord A7
- Measure 5: Chord D
- Measure 6: Chord D
- Measure 7: Chord D
- Measure 8: Chord A7
- Measure 9: Chord D
- Measure 10: Chord A7
- Measure 11: Chord D
- Measure 12: Chord A7
- Measure 13: Chord D
- Measure 14: Chord D
- Measure 15: Chord D
- Measure 16: Chord D7
- Measure 17: Chord G
- Measure 18: Chord E7
- Measure 19: Chord D
- Measure 20: Chord A7
- Measure 21: Chord D

The First Noel

C-Instrumente

17th Century English Carol

Intro

Am Em F C

Strophe 1 und 2

5 C G Am G F

10 C Dm7 C C

1. 2.

cresc. - - - -

Refrain 1 und 2

14 C G F/A C Am Em F C

(cresc.) - - - -

Strophe 3 und 4

22 D D A Bm A

27 G D Em7 D D

1. 2.

Refrain 3 und 4

32 D A G/B D Bm F#m G D

cresc. - - - -

Outro

40 D D A G/B D

rit. = = = = =

cresc. - - - -

45 Bm F#m G D

Tochter Zion (GL 228)

C Instrumente

The musical score is written for C Instruments in the key of D major (two sharps) and 3/4 time. It consists of six staves of music, each with a measure number and a set of chords above it. The notes are primarily quarter and eighth notes, often beamed together and sometimes with slurs. The chords are: D, A, D, A, Bm, D, A7, D, A, D, Bm, A, Bm, Em, F#, Bm, E, A, E7, A, A7, D, A7, D, A, D, Bm, D, A7, D, A, D.

5 D A D A

9 Bm A Bm Em F#

13 Bm E A E7 A A7

17 D A7 D A

21 D Bm D A7 D A D

Vom Himmel hoch, o Englein, kommt

C Instrumente

6 3/4 F C B \flat F

6 C F C F

10 Dm Am B \flat C F

14 F B \flat F C

19 C Am Dm B \flat C F B \flat

24 B \flat F F C7 F

Wir sagen euch an den lieben Advent

C Instrumente

F C7 F

Musical staff 1: Treble clef, 3/4 time signature, key of F major. Chords: F, C7, F. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

5 F C7 F

Musical staff 2: Treble clef, 3/4 time signature, key of F major. Chords: F, C7, F. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

9 C F C

Musical staff 3: Treble clef, 3/4 time signature, key of F major. Chords: C, F, C. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

12 F Dm C F

Musical staff 4: Treble clef, 3/4 time signature, key of F major. Chords: F, Dm, C, F. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.