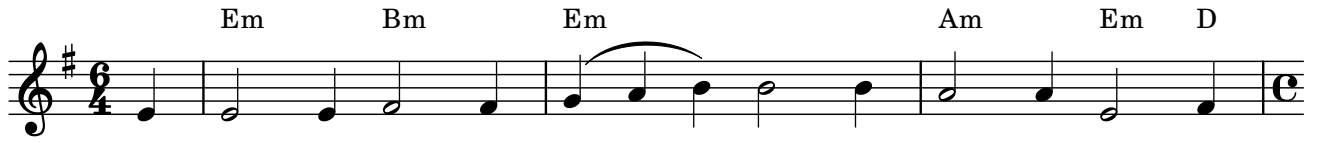


# Es kommt ein Schiff geladen

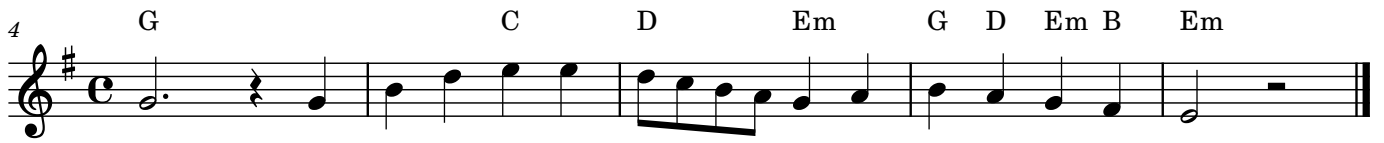
Bb-Instrumente

Johannes Tauler und Daniel Sudermann

Em Bm Em Am Em D



4 G C D Em G D Em B Em



Bb-Instrumente

# Greensleeves

Am C G Em

5 Am E

9 Am C G Em

13 Am E Am

17 C G Em

21 Am E

25 C G Em

29 Am E Am

Detailed description: This is a musical score for a Bb instrument, likely a trombone or euphonium, for the piece 'Greensleeves'. The score is written in 3/4 time and consists of eight staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29) and is accompanied by chord markings above the staff. The chords used are Am, C, G, Em, and E. The melody is written in a treble clef. The piece concludes with a double bar line at the end of the eighth staff.

# Macht hoch die Tür (GL 218)

F B $\flat$  C B $\flat$  F C F

5 C F Dm C F Dm G C

9 B $\flat$  F B $\flat$  F B $\flat$  F Dm C Dm Am B $\flat$  F

13 Dm Gm C B $\flat$  C F

# Maria durch ein Dornwald ging

Bb-Instrumente

August von Haxthausen

Chord progression for Bb instruments:

Staff 1: F#m, F#m, C#7, A, E

Staff 2: A, A, E, F#m

Staff 3: C#7, F#m, C#7, F#m

# Morgen, Kinder, wird's was geben

Bb Instrumente

1

G C D G

3

G D7 G D

5

C Am D D7 G

7

Em Am D D7 G

# Schneeflöckchen, Weißbröckchen

Bb Instrumente

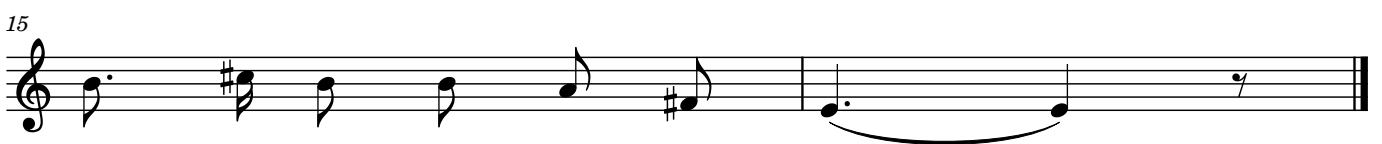
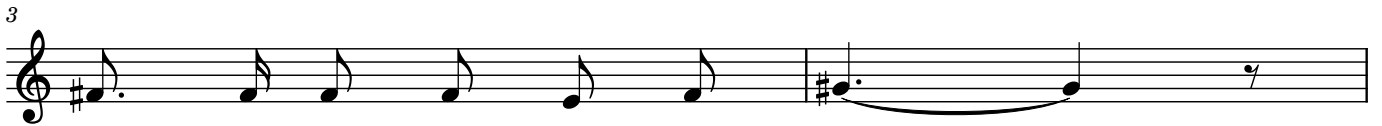
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords D, G, and A are indicated above the staff. The melody consists of quarter notes and eighth notes with beams.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords A7 and D are indicated above the staff. The melody continues with quarter notes and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords G, D, A7, and D are indicated above the staff. The melody concludes with quarter notes and eighth notes.

# Süßer die Glocken nie klingen

Bb Instrumente



Bb-Instrumente

# The First Noel

17th Century English Carol

## Intro

Bm F#m G D

## Strophe 1 und 2

5 D A Bm A G

10 D Em7 1. D 2. D

*cresc.* - - - -

## Refrain 1 und 2

14 D A G/B D Bm F#m G D

*(cresc.)* - - - -

## Strophe 3 und 4

22 E E B C#m B A

28 E F#m7 1. E 2. E

## Refrain 3 und 4

32 E B A/C# E C#m G#m A E

*cresc.* - - - -

## Outro

40 E E B A/C# E

*cresc.* - - - -

**rit.** = = = = =

45 C#m G#m A E



# Tochter Zion (GL 228)

Bb Instrumente

Chord symbols: E, B, E, B

5 E C#m E B7 E B E

9 C#m B C#m F#m G#

13 C#m F# B F#7 B B7

17 E B7 E B

21 E C#m E B7 E B E

# Vom Himmel hoch, o Englein, kommt

## Bb Instrumente

6

G D C G

6

D G D G

10

Em Bm C D G

14

G C G D

19

D Bm Em C D G C

24

C G G D7 G

# Wir sagen euch an den lieben Advent

Bb Instrumente

5 4

G D7 G

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4. Chords: G (measures 1-2), D7 (measures 3-4).

5

G D7 G

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 5-7. Chords: G (measures 5-6), D7 (measure 7).

9

D G D

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-10. Chords: D (measures 8-9), G (measure 10).

12

G Em D G

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 11-13. Chords: G (measures 11-12), Em (measure 12), D (measures 12-13).