

Es kommt ein Schiff geladen

Bass

Johannes Tauler und Daniel Sudermann

Dm Am Dm Gm Dm C

4 F Bb C Dm F C Dm A Dm

Greensleeves

Bass

Chords: Gm Bb F Dm

5 Gm D

9 Gm Bb F Dm

13 Gm D Gm

17 Bb F Dm

21 Gm D

25 Bb F Dm

29 Gm D Gm

Macht hoch die Tür (GL 218)

Bass

Chord progression: Eb Ab Bb Ab Eb Bb Eb

5 Chord progression: Bb Eb Cm Bb Eb Cm F Bb

9 Chord progression: Ab Eb Ab Eb Ab Eb Cm Bb Cm Gm Ab Eb

13 Chord progression: Cm Fm Bb Ab Bb Eb

Maria durch ein Dornwald ging

Bass

August von Haxthausen

The image shows a bass line for the piece 'Maria durch ein Dornwald ging' by August von Haxthausen. The music is written in a single system on a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together and slurs. Chord symbols are placed above the staff: Em, Em, B7, G, D, G, G, D, Em, B7, Em. The piece ends with a double bar line.

Em Em B7 G D

4 G G D Em

8 B7 Em B7 Em

Schneeflöckchen, Weißröckchen

Bass

Chords: C, F, G

The first line of the bass part consists of two measures. The first measure contains a quarter note G2 and a quarter note A2, both beamed together. The second measure contains a quarter note B2, a quarter note C3, and a quarter note D3, all beamed together. The key signature has one flat (Bb) and the time signature is 3/4.

Chords: G7, C

The second line of the bass part consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The key signature has one flat (Bb) and the time signature is 3/4.

Chords: F, C, G7, C

The third line of the bass part consists of two measures. The first measure contains a quarter note F2, a quarter note G2, and a quarter note A2, all beamed together. The second measure contains a quarter note B2, a quarter note C3, and a quarter note D3, all beamed together. The key signature has one flat (Bb) and the time signature is 3/4.

Süßer die Glocken nie klingen

Bass



3



5



7



9



11



13



15



Bass

The First Noel

17th Century English Carol

Intro

Am Em F C

Strophe 1 und 2

5 C G Am G

9 F C Dm7 1. C 2. C cresc.

Refrain 1 und 2

14 C (cresc.) G F/A C Am Em F C

Strophe 3 und 4

22 D D A Bm A

27 G D Em7 1. D 2. D

Refrain 3 und 4

32 D (cresc.) A G/B D Bm F#m G D

Outro

40 D D A G/B (cresc.) D

rit.

45 Bm F#m G D

Tochter Zion (GL 228)

Bass

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A, D, A.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, Bm, D, A7, D, A, D.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: Bm, A, Bm, Em, F#.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: Bm, E, A, E7, A, A7.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, A7, D, A.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, Bm, D, A7, D, A, D.

Vom Himmel hoch, o Englein, kommt

Bass

1 F C B \flat F

1 F C B \flat F

6 C F C F

6 C F C F

10 Dm Am B \flat C F

10 Dm Am B \flat C F

14 F B \flat F C

14 F B \flat F C

19 C Am Dm B \flat C F B \flat

19 C Am Dm B \flat C F B \flat

24 B \flat F F C7 F

24 B \flat F F C7 F

Wir sagen euch an den lieben Advent

Bass

Musical notation for the first staff, measures 1-4. Chords: F, C7, F.

Musical notation for the second staff, measures 5-8. Chords: F, C7, F.

Musical notation for the third staff, measures 9-12. Chords: C, F, C.

Musical notation for the fourth staff, measures 13-16. Chords: F, Dm, C, F.